

Laudate eum Coronis

Julian Flury

1. The victim

♩ = 76

The score is for a 3/4 time piece. The instruments and parts are as follows:

- Soprano Eb Cornet
- 1st/2nd Solo Bb Cornet
- 3rd/4th Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- 1st Bb Euphonium
- 2nd Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Percussion 1: Tam-tam, To Suspended Cymbal, [Suspended Cymbal]
- Percussion 2: Vibraphone, soft mallets
- Percussion 3: Glockenspiel, soft mallets

Key performance markings include *p* (piano), *mp* (mezzo-piano), and *soft mallets*. A large diagonal watermark "Demo Score" is overlaid on the page.

10

Sop. Cr.

1st/2nd S. Cr. *cup mute* 2nd *p* *tutti*

3rd/4th S. Cr. *cup mute* *p* 3rd 4th *p* *tutti* *mp*

Rep. Cr. *p* *p*

2nd Cr. *p* *p*

3rd Cr. *p* *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p* *p*

1st Trb. *p* *p*

2nd Trb. *p* *p*

Bass Trb. *p* *p*

1st Euph. *p* *p*

2nd Euph. *p* *p*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp.

Perc. 1 *mp* *p* *mp*

Perc. 2

Perc. 3

Demo Score

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Sop. Crt. (Soprano)
- 1st/2nd S. Crt. (First and Second Soprano)
- 3rd/4th S. Crt. (Third and Fourth Soprano)
- Rep. Crt. (Repertoire)
- 2nd Crt. (Second Soprano)
- 3rd Crt. (Third Soprano)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trombone)
- 2nd Trb. (Second Trombone)
- Bass Trb. (Bass Trombone)
- 1st Euph. (First Euphonium)
- 2nd Euph. (Second Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is written in 4/4 time and features a variety of dynamics including *mf*, *f*, *mp*, *p*, and *pp*. A large "Demo Score" watermark is overlaid diagonally across the page.

44 ♩ = 152

This musical score is for the piece "Laudate eum Coronis - LME 740". It is written in 4/4 time with a tempo of 152 beats per minute. The score includes parts for the following instruments:

- Soprano (Sop. Cr.)
- 1st/2nd Soprano (1st/2nd S. Cr.)
- 3rd/4th Soprano (3rd/4th S. Cr.)
- Repetitive Soprano (Rep. Cr.)
- 2nd Contralto (2nd Cr.)
- 3rd Contralto (3rd Cr.)
- Flugelhorn (Flg. Hrn.)
- Solo Horn (Solo Hrn.)
- 1st Horn (1st Hrn.)
- 2nd Horn (2nd Hrn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trumpet (1st Trb.)
- 2nd Trumpet (2nd Trb.)
- Bass Trumpet (Bass Trb.)
- 1st Euphonium (1st Euph.)
- 2nd Euphonium (2nd Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - Claves
- Percussion 3 (Perc. 3) - hard mallets

The score features dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with vocal parts. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The piece begins at measure 50 and continues through measure 53. The instrumentation includes:

- Vocal parts: Soprano (Sop. Cr.), First and Second Soprano (1st/2nd S. Cr.), Third and Fourth Soprano (3rd/4th S. Cr.), and Repetitor (Rep. Cr.).
- Woodwinds: Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), Second Horn (2nd Hrn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), and Bass Trumpet (Bass Trb.).
- Brass: Euphonium (1st Euph.), Euphonium (2nd Euph.), E-flat Bass (Eb Bass), and B-flat Bass (Bb Bass).
- Drum Set: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes various dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), *mp* (mezzo-piano), and *mf mp*. There are also performance instructions like "hard mallets" for the timpani and "To Bongos" for Percussion 3. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with multiple parts. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments and parts are as follows:

- Sop. Crt.**: Soprano part, mostly rests.
- 1st/2nd S. Crt.**: First and Second Soprano parts, playing a melodic line with dynamics *mf*.
- 3rd/4th S. Crt.**: Third and Fourth Soprano parts, playing a similar melodic line with dynamics *mf*.
- Rep. Crt.**: Alto part, playing a rhythmic pattern with accents.
- 2nd Crt.**: Second Alto part, playing a rhythmic pattern with dynamics *mp*.
- 3rd Crt.**: Third Alto part, playing a rhythmic pattern with dynamics *fp*, *mf*, and *mp*.
- Fig. Hrn.**: Fagott part, playing a melodic line with dynamics *fp* and *mf*.
- Solo Hrn.**: Solo Horn part, playing a long note with dynamics *fp* and *mf*.
- 1st Hrn.**: First Horn part, playing a long note with dynamics *fp* and *mf*.
- 2nd Hrn.**: Second Horn part, playing a long note with dynamics *fp* and *mf*.
- 1st Bar.**: First Baritone part, playing a rhythmic pattern with dynamics *mf*.
- 2nd Bar.**: Second Baritone part, playing a rhythmic pattern with dynamics *mf*.
- 1st Trb.**: First Trumpet part, playing a rhythmic pattern with dynamics *mf*.
- 2nd Trb.**: Second Trumpet part, playing a rhythmic pattern with dynamics *mf*.
- Bass Trb.**: Bass Trumpet part, playing a rhythmic pattern with dynamics *mf*.
- 1st Euph.**: First Euphonium part, playing a melodic line with dynamics *fp* and *mf*.
- 2nd Euph.**: Second Euphonium part, playing a melodic line with dynamics *fp* and *mf*.
- E♭ Bass**: Euphonium in E-flat part, playing a melodic line with dynamics *fp* and *mf*.
- B♭ Bass**: Euphonium in B-flat part, playing a melodic line with dynamics *fp* and *mf*.
- Timp.**: Timpani part, playing a rhythmic pattern.
- Perc. 1**: Percussion 1 part, playing a rhythmic pattern with dynamics *mf*.
- Perc. 2**: Percussion 2 part, playing a rhythmic pattern with dynamics *mf*. Includes a marking "To Bass Drum".
- Perc. 3**: Percussion 3 part, playing a rhythmic pattern with dynamics *mf*. Includes a marking "Bongos".

The score features various dynamics including *fp* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the score. A large "Demo Score" watermark is overlaid diagonally across the page.

65 71

Sop. Crt. *mf*

1st/2nd S. Crt. *mf* *f*

3rd/4th S. Crt. *mf*

Rep. Crt. *mp* *fp* *f*

2nd Crt. *fp* *f*

3rd Crt. *fp* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf*

1st Hrn.

2nd Hrn.

1st Bar. *mf*

2nd Bar.

1st Trb. *fp* *fp* *f*

2nd Trb. *fp* *fp* *f*

Bass Trb. *fp* *fp* *f*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *fp* *fp* *f*

B♭ Bass *fp* *fp* *f*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mp* *f*

Perc. 3

DEMO SCORE

81

79

Sop. Cr. *fp < f* *fp < f*

1st/2nd S. Cr. *fp < f* *fp < f* solo *mf*

3rd/4th S. Cr. *fp < f* *fp < f*

Rep. Cr. *fp < f* *fp < f*

2nd Cr. *fp < f* *fp < f*

3rd Cr. *fp < f* *fp < f*

Flg. Hrn. *mp* *p*

Solo Hrn. *mp* *p*

1st Hrn. *mp* *p*

2nd Hrn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *fp < f*

2nd Trb. *fp < f*

Bass Trb. *fp < f*

1st Euph. *mp* *p*

2nd Euph. *f* *mf*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf*

Timp. *mf* *mp*

Perc. 1 *mf* *p*

Perc. 2 To Cabasa

Perc. 3 *mf* *mp*

Demo Score

85

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

To Xylophone

Demo Score

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with multiple parts. The instruments included are:

- Vocalists: Soprano (Sop. Crt.), First and Second Soprano (1st/2nd S. Crt.), Third and Fourth Soprano (3rd/4th S. Crt.), Repetitor (Rep. Crt.), Second Contralto (2nd Crt.), and Third Contralto (3rd Crt.).
- Woodwinds: Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), First Horn (1st Hrn.), and Second Horn (2nd Hrn.).
- Brass: First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), First Euphonium (1st Euph.), and Second Euphonium (2nd Euph.).
- String Section: Eb Bass, Bb Bass, and Timpani (Timp.).
- Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, featuring a Cabasa), and Percussion 3 (Perc. 3).

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "solo" and "Cabasa". A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with the following parts:

- Woodwinds:** Soprano Cor Anglais (Sop. Cr.), 1st and 2nd Soprano Cor Anglais (1st/2nd S. Cr.), 3rd and 4th Soprano Cor Anglais (3rd/4th S. Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.).
- Brass:** E-flat Bass (Eb Bass), B-flat Bass (Bb Bass).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score begins at measure 97. The woodwinds and strings play a melodic line with a "cup mute" instruction and a *pp* dynamic. The 1st and 2nd Soprano Cor Anglais parts are marked *mp*. The 1st Baritone and 2nd Baritone parts also play a melodic line marked *mp*. The Bass Trumpet part is marked *p*. The 1st Euphonium part has a "solo" instruction and is marked *mf*. The Eb Bass part has a "one" instruction and is marked *p*. The Percussion 1 part is marked *fp*. The score is marked with various dynamics and articulations throughout.

Demo Score

103

Sop. Crt. *open* *f* *ff* *sol* *fp*

1st/2nd S. Crt. *p* *f* *fp* *f* *fp* *f* *fp* *fp*

3rd/4th S. Crt. *mf* *f* *fp* *f* *fp* *f* *fp* *fp*

Rep. Crt. *open* *f* *ff* *sol* *f*

2nd Crt. *f* *open* *f*

3rd Crt. *f* *open* *f*

Flg. Hrn. *p* *f* *mf*

Solo Hrn. *mp* *f* *mf* *fp*

1st Hrn. *mp* *f* *mf* *fp*

2nd Hrn. *mp* *f* *mf* *fp*

1st Bar. *f* *fp* *mf*

2nd Bar. *f* *fp* *mf*

1st Trb. *fp* *f* *fp* *f* *fp* *f* *fp*

2nd Trb. *mf* *fp* *f* *fp* *f* *fp* *f* *fp*

Bass Trb. *mf* *fp* *f* *fp* *f* *fp* *f* *mf*

1st Euph. *f* *ff* *sol* *fp*

2nd Euph. *mf* *f* *fp*

E♭ Bass *tutti* *mp* *f* *fp* *f* *fp* *f* *fp* *f*

B♭ Bass *p* *fp* *f* *fp* *f* *fp* *f* *f*

Timp. *ff* *R.S.*

Perc. 1 *ff* *fp*

Perc. 2 *mp* *Xylophone*

Perc. 3 *f*

110

Sop. Crt. *f* *ff* *f*

1st/2nd S. Crt. *f* *ff* *f*

3rd/4th S. Crt. *f* *ff* *f*

Rep. Crt. *f* *ff* *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *fp* *f* *ff* *fp* *f* *fp* *f*

Solo Hrn. *f* *ff* *fp* *f* *fp* *f*

1st Hrn. *f* *fp* *ff* *fp* *f* *fp* *f*

2nd Hrn. *f* *fp* *ff* *fp* *f* *fp* *f*

1st Bar. *ff* *fp* *f* *fp* *f*

2nd Bar. *ff* *fp* *f* *fp* *f*

1st Trb. *f* *ff* *f* *fp* *f*

2nd Trb. *f* *ff* *f* *fp* *f*

Bass Trb. *ff* *fp* *f* *fp* *f*

1st Euph. *f* *ff* *fp* *f* *fp* *f*

2nd Euph. *f* *ff* *fp* *f* *fp* *f*

E♭ Bass *ff* *fp* *f* *fp* *f*

B♭ Bass *ff* *fp* *f* *fp* *f*

Timp. *ff* *fp* *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff* *fp* *ff*

Perc. 2 *ff* *ff* *fp* *ff*

Perc. 3 *ff* *ff*

To Vibraphone

Demo Score

118

rit.....

Musical score for orchestra and vocal soloist, measures 116-124. The score includes parts for Soprano, vocal soloist, woodwinds (Flute, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses), brass (Trumpets, Trombones, Euphonium, Basses), percussion (Tympani, Cymbals, Vibraphone), and strings (3rd/4th Violins, Viola, Violoncello, Double Bass).

Measures 116-117: *fp* to *f*.
 Measure 118: *fff*.
 Measure 119: *fff*.
 Measure 120: *f*.
 Measure 121: *f*.
 Measure 122: *mf*.
 Measure 123: *mp*.
 Measure 124: *mp*.

Annotations include: "To Suspended Cymbal" (Perc. 1), "To Vibraphone" (Perc. 3), and "Vibraphone soft mallets" (Perc. 2).

124 2. Triumph and victory
♩ = 50

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mp

mf

ppp

p

one

Suspended Cymbal
soft mallets
p

The musical score is for a piece titled '2. Triumph and victory' starting at rehearsal mark 124. The tempo is marked as ♩ = 50. The score is arranged for a large ensemble including vocal soloists (Sop. Crt., 1st/2nd S. Crt., 3rd/4th S. Crt., Rep. Crt., 2nd Crt., 3rd Crt.), woodwinds (Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar.), brasses (1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., E♭ Bass, B♭ Bass), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianissimo). There are also performance instructions like 'one' and 'Suspended Cymbal soft mallets'. A large 'Demo Score' watermark is overlaid diagonally across the page.

133

Sop. Crt. *mf* *div, cup mute* *p*

1st/2nd S. Crt. *mf* *div, cup mute* *p*

3rd/4th S. Crt. *mf* *div, cup mute* *p*

Rep. Crt. *mp* *solo* *mp*

2nd Crt. *mp*

3rd Crt. *mf* *p*

Flg. Hrn. *mp*

Solo Hrn. *mp* *p*

1st Hrn. *mp* *p*

2nd Hrn. *mf* *ff* *p*

1st Bar. *mf* *ff* *p* *pp*

2nd Bar. *mf* *ff* *p* *pp*

1st Trb. *mp* *ff* *p*

2nd Trb. *mp* *ff*

Bass Trb. *mp* *ff*

1st Euph. *f*

2nd Euph. *mp* *ff* *p*

E♭ Bass *tutti* *mp* *ff* *p*

B♭ Bass *p* *ff* *p*

Timp. *mf* *ff* *p*

Perc. 1 *f*

Perc. 2 (2 players) *mp*

Perc. 3 *Vibraphone* *soft mallets* *mp*

Demo Score

accel.....

140

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mf

mf

mp

mp

mp

p

p

p

soli

6

6

6

6

To Bass Drum

To Tam-tam

The image shows a page of a musical score for 'Laudate eum Coronis - LME 740'. The page is numbered 20 at the top left and 140 at the top left of the score. The score is for a large ensemble, including Soprano, various sections of woodwinds (Flute, Horns, Trumpets, Trombones, Euphoniums, Basses), Percussion (Tympani, three Percussion parts), and Strings. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'accel.' at the top. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents, slurs), and performance instructions like 'soli' and 'To Bass Drum'/'To Tam-tam'. The percussion parts are specifically marked for 'To Bass Drum' and 'To Tam-tam'.

147 *rall.* 148 $\text{♩} = 60$

Sop. Cr. *mp* *f* *f*

1st/2nd S. Cr. *f* *f* 2nd

3rd/4th S. Cr. *f* *f*

Rep. Cr. *f* *f*

2nd Cr. *f* *f* *mf*

3rd Cr. *f* *f* *mf*

Flg. Hrn. *f* *f* end of solo

Solo Hrn. *f* *f*

1st Hrn. *f* *f*

2nd Hrn. *f* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Trb. *mf* *f* *mf* *gliss*

2nd Trb. *mf* *f* *mf*

Bass Trb. *mf* *f* *mf*

1st Euph. *mf* *f* *mf*

2nd Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass *mf* *f* *mf*

Timp. *mf* *f*

Perc. 1 *mp* *ff* *mp* *f* *p*

Perc. 2 *mp* *ff* *mf* To Vibraphone

Perc. 3 *mp* *ff* To Glockenspiel

Tam-tam soft mallets

Bass Drum

Demo Score

155 161 rall.....

Sop. Crt.

1st/2nd S. Crt. solo *mf*

3rd/4th S. Crt.

Rep. Crt. cup mute *p*

2nd Crt. cup mute *p*

3rd Crt. cup mute *p*

Fig. Hrn.

Solo Hrn. solo *mf*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass *mp* solo *mp*

B♭ Bass *mp* *p* soft mallets

Timp. *mp*

Perc. 1 *mf* *p* *mp* To Drum Set

Perc. 2

Perc. 3

3. The Ascension of the Saviour

168 ♩ = 52

This musical score is for the third movement, 'The Ascension of the Saviour', starting at measure 168. The tempo is marked as ♩ = 52. The score includes parts for Soprano, First/Second Soprano, Third/Fourth Soprano, Repetition, Second, and Third Choir. Instrumental parts include Flute Horn, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, First and Second Euphonium, Eb Bass (with 1st and 2nd parts), Bb Bass, Timpani, and Percussion 1, 2, and 3. A Vibraphone part is also present. Dynamics such as *pp* and *p* are indicated throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

187 allarg..... 189 $\text{♩} = 78$ accel.....

Sop. Cr. *f* *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *f*

1st Euph. *ff*

2nd Euph. *ff*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp.

Perc. 1

Perc. 2 **Tubular Bells** *f*

Perc. 3 **Glockenspiel** *f* **hard mallets**

195

Sop. Crt. *mf*

1st/2nd S. Crt. *mf*

3rd/4th S. Crt. *mf*

Rep. Crt. *mf* straight mute *mf* *fp* *mf*

2nd Crt. *mf* straight mute *mf* *fp* *mf*

3rd Crt. *mf* straight mute *mf* *fp* *mf*

Fig. Hrn. *mf*

Solo Hrn. *mf* *mp* *p*

1st Hrn. *mf* *p*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *p*

2nd Trb. *mf*

Bass Trb. *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp.

Perc. 1 Drum Set *mp*

Perc. 2 To Bongos

Perc. 3 To Tambourine *mp*

215 217

Sop. Cr. *mp* straight mute

1st/2nd S. Cr. *mp* one straight mute

3rd/4th S. Cr. *mf*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f* solo

2nd Trb. *mf*

Bass Trb. *mf*

1st Euph. *mf* *mp*

2nd Euph. *mf* *mp*

E♭ Bass *tutti* *mf*

B♭ Bass *mf*

Timp. *mf* hard mallets

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3 *mf* Tambourine To Temple Blocks *f*

Demo Score

227

Musical score for 'Laudate eum Coronis - LME 740'. The score includes parts for Sop. Cr., 1st/2nd S. Cr., 3rd/4th S. Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., 1st Euph., 2nd Euph., Eb Bass (with a 'solo' instruction), Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3 (labeled 'Temple Blocks'). Dynamics include *mp* and *mf*. A large 'Demo Score' watermark is overlaid on the page.

239 *rall.* $\text{♩} = 126$

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *ff* *mf*

2nd Trb. *ff* *mf*

Bass Trb. *ff* *mf*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2

Perc. 3 *p* *f*

Suspended Cymbal soft mallets

Demo Score

246 accel.....

Sop. Crt. *mf*

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt. *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf* *mf*

1st Euph. *mf* *mf*

2nd Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *f* *mf* *mf*

Perc. 1 *mf* *p* *mf* *mp*

Perc. 2

Perc. 3 *f*

To Xylophone

Xylophone *mf*

f

Demo Score

251 ♩ = 160

This musical score is for the piece 'Laudate eum Coronis' (LME 740). It is a full orchestral score with vocal parts. The score is written in 4/4 time with a tempo of 160 beats per minute. The key signature is one flat (B-flat major or D minor). The instruments and parts included are:

- Vocal parts: Soprano (Sop. Crt.), 1st/2nd Soprano (1st/2nd S. Crt.), 3rd/4th Soprano (3rd/4th S. Crt.), and a Chorus (Rep. Crt., 2nd Crt., 3rd Crt.).
- Woodwinds: Flute (Flg. Hrn.), Oboe (Solo Hrn.), Clarinet (1st Hrn., 2nd Hrn.), Bassoon (1st Bar., 2nd Bar.), Trumpet (1st Trb., 2nd Trb.), and Trombone (Bass Trb.).
- Brass: Euphonium (1st Euph., 2nd Euph.), Eb Bass, and Bb Bass.
- Timpani (Timp.) and Percussion (Perc. 1, Perc. 2, Perc. 3).

The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). There are also accents and hairpins throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Sop. Cr. (Soprano Chorus)
- 1st/2nd S. Cr. (1st and 2nd Soprano Chorus)
- 3rd/4th S. Cr. (3rd and 4th Soprano Chorus)
- Rep. Cr. (Repeating Chorus)
- 2nd Cr. (2nd Chorus)
- 3rd Cr. (3rd Chorus)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score begins at measure 257. It features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion parts include specific instructions like "To Clash Cymbal". A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

262

This musical score is for the piece "Laudate eum Coronis - LME 740". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Vocal parts: Sopranos (Sop. Cr.), 1st and 2nd Soprano (1st/2nd S. Cr.), 3rd and 4th Soprano (3rd/4th S. Cr.), Repetition (Rep. Cr.), 2nd Contralto (2nd Cr.), and 3rd Contralto (3rd Cr.).
- Woodwinds: Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (Bass Trb.).
- Brass: 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), Eb Bass, and Bb Bass.
- Drums and Percussion: Timpani (Timp.), 1st Percussion (Perc. 1), 2nd Percussion (Perc. 2), and 3rd Percussion (Perc. 3).

The score is written in 4/4 time. The vocal parts have lyrics in Latin. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The dynamic marking *ff* (fortissimo) is used throughout. A large "Demo Score" watermark is overlaid diagonally across the page. A specific instruction "[Clash Cymbal]" is noted for Perc. 3 in the final measure.